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G 418c



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G 4/4 ec

Sw. Strings, Flutes 4' & 8'  
 Gt. Flutes 4' & 8' Gt. to Gt. 4' & 16' Couplers  
 Ch. 8' & 4' coupl. to Sw.  
 Ped. Bourdon & Flute 8' to Sw.

2 + clarinet &amp; tremulant

To Alfred Pennington, with esteem

# Scherzando

(Dragon-flies)

3

JAMES R. GILLETTE

**Molto allegro**

Gt. Sw. Pedal

Manual

sempre staccato

cresc.

ff dim. tr. poco ritard.

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J.E. &amp; B. 3987-5

Eigentum des Verlegers für alle Länder

M 4200

4

Musical score for piano, three staves:

- Staff 1 (Treble):** Melodic line with sixteenth-note patterns. A dynamic marking *tempo* is placed above the staff.
- Staff 2 (Bass):** Harmonic bass line consisting of eighth-note chords.
- Staff 3 (Treble):** Melodic line with eighth-note patterns.

The score continues with three more staves:

- Staff 4 (Treble):** Melodic line with sixteenth-note patterns.
- Staff 5 (Bass):** Harmonic bass line consisting of eighth-note chords.
- Staff 6 (Treble):** Melodic line with eighth-note patterns.

Final measures show a crescendo (cresc.), a forte dynamic (ff), and a diminuendo (dim.):

- Staff 7 (Treble):** Melodic line with sixteenth-note patterns.
- Staff 8 (Bass):** Harmonic bass line consisting of eighth-note chords.
- Staff 9 (Treble):** Melodic line with eighth-note patterns.

*Meno mosso*

Ch.

Ped. Flute 8' off

*dim. e rall.*

*tempo*

*dim.*

*tr*

Gt. Gross Flute

*ritard.*

*tempo*

*Gt. coupl. to Sw.*

*poco ritard.*

*tr*

*Ped.add Flute 8'*

## Tempo I.

**Tempo I.**

Gt. (Guitar) part:

- Measure 1: *staccato*. The first measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 2: The second measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 3: The third measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 4: The fourth measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 5: The fifth measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 6: The sixth measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 7: The seventh measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.
- Measure 8: The eighth measure consists of eighth-note pairs on the first and third strings, followed by eighth-note pairs on the second and fourth strings.

Bass part:

- Measure 1: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 2: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 3: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 4: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 5: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 6: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 7: The bass part consists of eighth-note pairs on the first and third strings.
- Measure 8: The bass part consists of eighth-note pairs on the first and third strings.

Treble part:

- Measure 1: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 2: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 3: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 4: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 5: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 6: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 7: The treble part consists of eighth-note pairs on the first and third strings.
- Measure 8: The treble part consists of eighth-note pairs on the first and third strings.

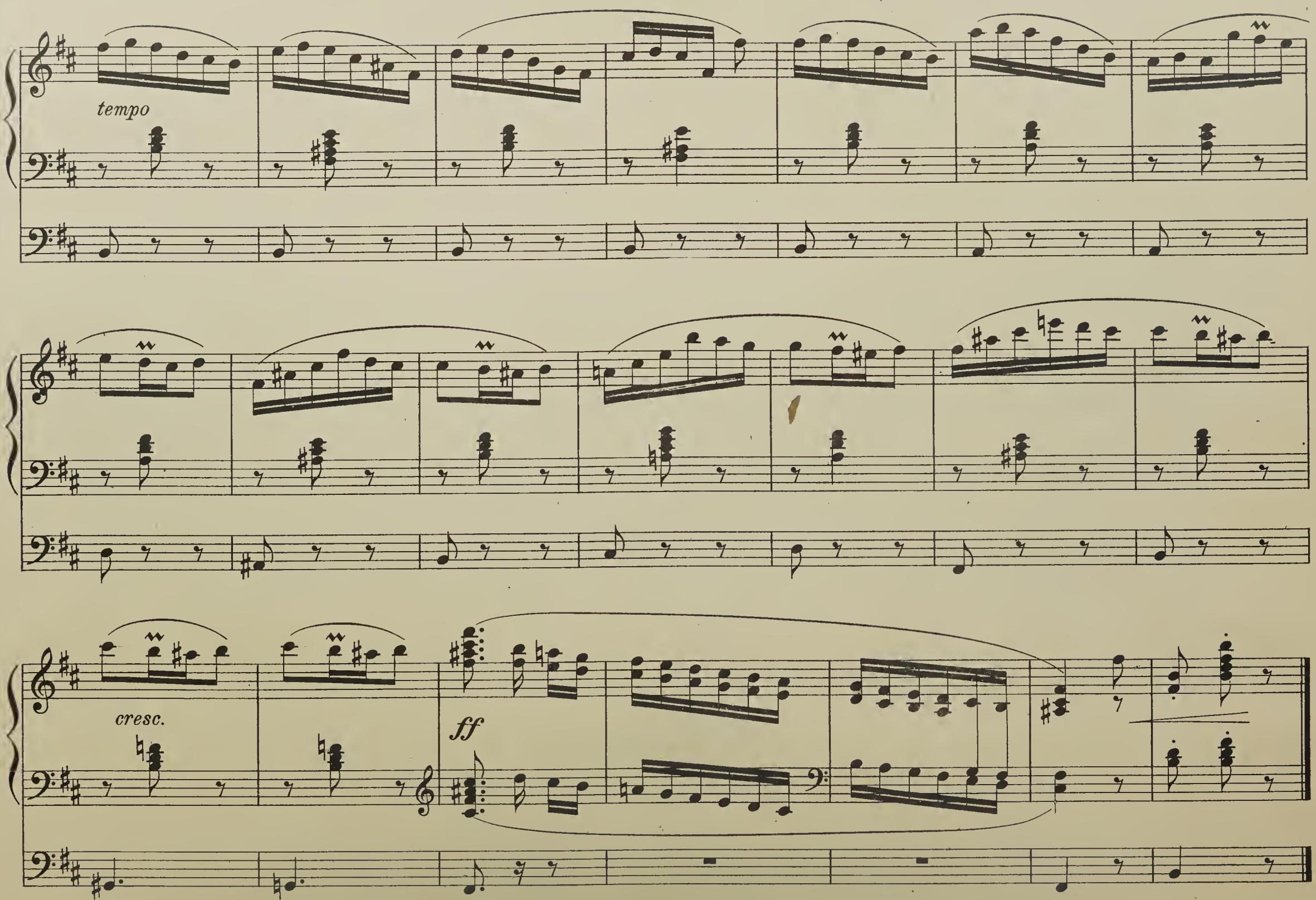
*cresc.* (Crescendo) in measure 7.

*ff* (Forte) in measure 1.

*dim.* (Diminuendo) in measure 2.

*tr* (Trill) over the eighth note in measure 4.

*poco ritard.* (Poco ritardando) in measure 8.



III. Swell: Gedackt 8' and Oboe

II. Great: Full to Principal

I. Choir: Soft Flutes 8' and 4'

Sw. to Gt.

Couplers: Gt. to Ped.

Ped: 16 and 8

### Andante maestoso

Manual

II.-III. **f**

reduce to Diap. 8'

*mf* rit.

Pedale

### Moderato con grazia

I. *a tempo*

III.

Ped. Uncoup.

*rit.*

The musical score consists of three staves. The top staff, labeled "Manual", starts with a forte dynamic (f) and transitions to piano (p). It includes instructions to "reduce to Diap. 8'" and a ritardando (rit.). The middle staff, labeled "Pedale", features sustained notes. The bottom staff, labeled "Ped. Uncoup.", shows a sequence of chords with dynamic markings I., II., III., and a ritardando (rit.). The score is in 2/4 time throughout.

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